

Bagatelle Sans Tonalité

E^b Bass & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 27009

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

E♭ Bass

Guitar

f *mf*

5

mp

10

schierzando

mp

6 CV

6

schierzando

mp

6 CV

6

15

6

6

20

CX

sempre mp

3

3

CX

sempre mp

3

3

25

schierzando

3

3

3

3

6

schierzando

3

3

3

3

6

EMR 27009

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4

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 28-30 and a triplet of eighth notes in measure 31. The lower staff contains a bass line with a triplet of eighth notes in measure 31 and a chord labeled 'CIII' in measure 32.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 33-35. The lower staff contains a bass line with a triplet of eighth notes in measure 36 and a chord labeled '6CIV' in measure 37.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 38-40 and a triplet of eighth notes in measure 39. The lower staff contains a bass line with a chord labeled '6CI' in measure 38, a chord labeled 'CIV' in measure 40, and a triplet of eighth notes in measure 41.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 43-45 and a triplet of eighth notes in measure 46. The lower staff contains a bass line with a chord labeled 'CI' in measure 44.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 48-50 and a triplet of eighth notes in measure 51. The lower staff contains a bass line with a chord labeled 'CI' in measure 49.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 52-54. The lower staff contains a bass line with a chord labeled 'CI' in measure 53.

56

Musical notation for measures 56-60. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 56-58. The lower staff contains a bass line with a chord labeled 'CI' in measure 57.

GUITAR SOLO

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 18529	MOUREY, Colette	Sencilla Oracion
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EMR 18486	MOUREY, Colette	Concerto Amazonien
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FLUTE & GUITAR

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ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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GUITAR & STRINGS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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